

**Hite Institute of Art and Design
University of Louisville**

FOR IMMEDIATE RELEASE

Rare Works by Glass Artist Mark Peiser Featured in Exclusive Exhibition

Mark Peiser: The Work behind The Work

March 7 – May 9, 2025

Reception: Friday March 21, 2025 | 5-8pm

Cressman Center for Visual Arts

100 E Main St

Louisville, KY

A rare and intimate look into the creative process of renowned glass artist Mark Peiser will be unveiled in a new exhibition featuring never-before-seen drawings, models, and molds, along with finished glass pieces. Peiser, a pioneering figure in the Studio Glass Movement and a founding member of The Glass Art Society, has played an instrumental role in shaping contemporary glass art in the United States.

This exhibition, which showcases the depth of Peiser's technical mastery and artistic vision, offers visitors a unique opportunity to explore the evolution of his work from concept to completion. Many of the objects on display, including preparatory sketches, molds, and models of imagined or completed work, have never been exhibited before, shedding new light on the artist's meticulous approach to glassmaking. "Mark Peiser's contributions to the field of glass art are immeasurable," said Dr. Alysia Fischer, curator of the exhibition. "This collection not only highlights his innovation and craftsmanship but also allows us to witness his creative journey in an unprecedented way."

Peiser, whose career spans over five decades, has been celebrated for his groundbreaking techniques and experimental approach to glass. His work is represented in major museum collections worldwide, and his influence continues to inspire generations of artists.

The exhibition will be on view at The Cressman Center Gallery from March 7th through May 9th. A reception will be held on Friday March 21 from 5-8pm, with a curator and artist Q&A taking place at 6:30pm.

About Mark Peiser

Mark Peiser (b. 1938) is a distinguished American glass artist known for his pioneering work in the Studio Glass Movement. A founding member of The Glass Art Society, he has continually pushed the boundaries of glass as an artistic medium, developing innovative techniques and unique aesthetic approaches throughout his career.